

RESONATE

Junior
Music Conference for grades 1-6

THURSDAY FEBRUARY 4th 2021



Sherryl Sewepagaham



Ollie Tunmer



Allyson Reigh

AT A GLANCE SCHEDULE

■ **9:15am** WELCOME

■ **9:30am** – OLLIE TUNMER

(BODY PERCUSSION; BEAT GOES ON)

■ **10:30am** - SHERRYL SEWEPAGAHAM

(TEACHING ARTIST, MUSIC THERAPIST, JUNO NOMINEE)

■ **1pm** - ALLYSON REIGH

(SINGER, SONGWRITER, COMPOSER)

■ **2pm**

The
GREAT
BIG SING



PRAIRIE SPIRIT
SCHOOL DIVISION
Learners for Life

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RESONATE

Junior
Music Conference for grades 1-6



Resonate Junior Schedule 2021

Time (SK)

Sessions

9:15am

Welcome/O Canada

9:30am

Ollie Tunmer
Stomp Style Body Percussion

10:15am

Break

10:30am

Sherryl Sewepagaham
First Nations Songs

11:15am

Break/Lunch

1pm

Allyson Reigh
Singing & Songwriting

1:45pm

Break

2pm

The Great Big Sing
Songbook Singalong

2:45pm

Close: See you Next year!

Artist Bio's and Session Descriptions

Sherryl Sewepagaham, BEd, BMT



Sherryl Sewepagaham is Cree-Dene from northern Alberta and is an experienced Elementary Music Teacher and Music Therapist. Sherryl earned a Level III Orff certification in 2007 and has integrated Orff-based songs and activities for the K-6 classroom. She has been a director of two Indigenous children's choirs in Edmonton. Sherryl is also a composer of First Nations songs and Cree choral repertoire for children's and adult choirs. She composed the theme song, "Music Alive", for the National Arts Centre's *Music Alive Program* and created and co-created three Indigenous Arts Teacher Guides for the program, along with Métis

music teacher, Nicole Schutz of Edmonton and Blackfoot teacher, Olivia Tailfeathers of the Kainai Blood Tribe in southern Alberta.

Session: 10:30am

- **Fun First Nations Songs for All Singers:** In this participatory singing workshop, Cree singer, Sherryl will share First Nations songs for all students. Feel free to bring drums, maracas or shakers, and rhythm sticks, although it is not required. You may want to be creative and make your own shakers with rice, beans, corn, or beads inside containers and bring wooden pencils. Or you can just join in with your voice and clap along to the songs!

Ollie Tunmer – Beat Goes On: 9:30am

Ollie is a drummer, percussionist, educator and the director of 'Beat Goes On', a percussion workshop company specialising in STOMP-style Body Percussion and Afro-Brazilian Percussion. He is a former cast member of the London and European Tour casts of STOMP and their sister show 'The Lost & Found Orchestra', with whom he has performed internationally, including the Sydney Opera House. He is also a qualified teacher, and combines these to produce fun, high energy experiences that both educate and entertain.

Beat Goes On deliver workshops and PD sessions internationally. This has included presentations in São Paulo, Dubai, Beijing, Melbourne, South Korea, Little Kids Rock's



'Modern Band Summit' in Colorado, USA and numerous events throughout Europe and the UK.

Ollie has recently developed Beat Goes On's online output, including workshops, PD sessions & masterclasses to thousands of students and educators across the globe.

These sessions promote well-being alongside creativity.

His body percussion tutorial 'Body Beats - an easy and fun guide to the art of Body Percussion', published through Hal Leonard, is available from www.beatgoeson.co.uk

Session:

- **Stomp Style Body Percussion:** Stomping, clapping, slapping and everything in between – this dynamic, high energy workshop will explore the use of the body as a percussive instrument. The session will feature a range of rhythmic warm ups, Afro-Brazilian grooves and high energy percussive routines. Led by ex-STOMP cast member Ollie Tunmer (Beat Goes On), this will draw on his experience as a performer and educator, to create an invigorating workshop that is suitable for all.

Allyson Reigh – 1pm

Allyson Reigh is an award-winning singer/songwriter and was a full-time member of the band Rosie & the Riveters before they amicably disbanded in late 2020. Her original music has been featured in film and television, played on radio and satellite all over the world, and sung by choirs in 6 countries. With Rosie & the Riveters, Allyson released 3 albums and the band's final album, Ms. Behave, spent 18 weeks on the iTunes folk charts and was featured in both Rolling Stone and Billboard Magazines.



Session:

- **Singing and Songwriting** Learn how to use your imagination and turn an idea into a song in a fun, supportive environment. No previous experience necessary!



Session: 2pm

- **Songbook Singalong:** Grab your provided songbook, display the lyrics on the projector then join the PSSD Houseband for a collection of Childrens songs.